

When Morning Comes

Words & Music:
Charles A. Tindley
St. 2, Baylus B. McKinney

Arrangement:
James W. Tackett

Optional Beginning - slow

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a 4/4 time signature. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The piano part consists of chords and single notes, often with a steady bass line. The vocal line includes lyrics and musical notation with various ornaments like trills and grace notes. The score includes measure numbers 1 through 12. Measure 3 includes the instruction 'rit....' and a double bar line. Measure 4 starts with a repeat sign. Measure 9 ends with a double bar line. Measure 10 starts with a repeat sign. Measure 12 ends with a double bar line.

1 2 3 rit.... //

We will un - der - stand it bet - ter by and by.

4 5 6

Tri - als dark on ev - 'ry hand, and we can - not un - der - stand
Oft our cher - ished plans have failed, dis - ap - point - ments have pre - vailed,

7 8 9

All the ways that God will lead us to that bless - ed prom - ised land;
And we've wan - dered in the dark - ness, heav - y - heart - ed and a - lone;

10 11 12

But He'll guide us with His eye, and we'll fol - low till we die,
But we're trust - ing in the Lord, and ac - cord - ing to His Word,

2 - When The Morning Comes

This musical score is for a two-part setting of the hymn 'When The Morning Comes'. It is written for a soprano or alto voice (treble clef) and a bass voice (bass clef). The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into four systems, each with a measure number at the beginning of the vocal line. The lyrics are written below the vocal lines. The music features various note values including eighth, quarter, and half notes, as well as rests. There are repeat signs at the end of measures 15 and 23. A 'Ritard' (ritardando) instruction is placed above measure 23, with the note '1st time only' below it. The score concludes with a double bar line and repeat dots in measure 23.

13 We will un - der - stand it bet - ter by and by.
14 We will un - der - stand it bet - ter by and by. You know that

16 By and by when the morn - ing comes, All the saints of

19 God are gath - er - ing home, Tell the sto - ry how we've o - ver - come, We will
20 And we will

22 un - der - stand it bet - ter by and by.
23 Ritard 1st time only

3 - When The Morning Comes

This musical score is for a hymn titled "3 - When The Morning Comes". It is written for a piano accompaniment and a vocal line. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four systems, each with a vocal staff and a piano staff. The lyrics are written below the vocal staff. The first system (measures 24-26) features a vocal melody that begins with a whole rest in measure 24, followed by eighth notes in measures 25 and 26. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. The second system (measures 27-29) continues the vocal melody with eighth notes and a quarter rest in measure 29. The piano accompaniment follows with similar harmonic support. The third system (measures 30-32) shows the vocal melody with eighth notes and quarter rests. The piano accompaniment provides a steady harmonic foundation. The fourth system (measures 33-35) concludes the phrase with eighth notes and quarter rests in the vocal line, and corresponding piano accompaniment.

24 25 26

We will un - der - stand it bet - ter. *We will* un - der - stand it bet - ter.

27 28 29

Temp - ta - tions, hid - den snares, of - ten take us un - a - wares,

30 31 32

And our hearts are made to bleed for each tho't - less word or deed;

33 34 35

And we won - der why the test, when we try to do our best,

4 - When The Morning Comes

36 37 38

But will un - der - stand it bet - ter by and by.

39 40 41

By and by when the morn-ing comes, You know that all the saints of

Bum Bum Bum Bum Bum Bum Bum Bum Bum Bum Bum Bum Bum Bum Bum Bum

42 43

God are gath - er - ing home, And we will tell the sto - ry

Bum Bum Bum Bum Bum Bum Bum Bum Bum Bum

44 45 46 47

how we've o - ver - come, We will un - der - stand it bet - ter by and by.

Bum Bum Bum

5 - When The Morning Comes

48 By and by when the morn-ing comes, all the saints of
 Bum Bum Bum Bum Bum Bum Bum Bum You know that all Bum Bum Bum Bum Bum

49

50

51 God are gath - er - ing home, tell the sto - ry
 Bum Bum Bum Bum And we will tell Bum Bum Bum Bum Bum

52

53 how we've o - ver - come, We will un - der-stand it bet - ter
 Bum Bum Bum We will Bum Bum Bum We will

54

55 un - der - stand it bet - ter We will un - der - stand it bet - ter by and by.
 Bum Bum Bum By, yes by and by.

56

57

The musical score is written for a piano and voice. It features a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score is divided into measures numbered 48 through 57. The lyrics are written below the treble staff, and the piano accompaniment is written in the bass staff. The lyrics are: 'By and by when the morn-ing comes, all the saints of God are gath - er - ing home, tell the sto - ry how we've o - ver - come, We will un - der-stand it bet - ter un - der - stand it bet - ter We will un - der - stand it bet - ter by and by. By, yes by and by.' The piano accompaniment consists of chords and single notes, often with a 'Bum' sound effect indicated by a triangle symbol.